



For Booking:
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::: BACK STAGE :::

64-Channel SSL 9000J

Dynamics:

- (1) ADL 1000
- (2) Calrec RQD 6400 (ST)
- (1) Crane Song STC-8 (ST)
- (2) DBX 165
- (2) DBX 902
- (2) Empirical Labs EL-8 Distressor
- (2) Fredenstein F600A
- (2) Fredenstein F602
- (2) Fredenstein F660
- (1) GML 8900 (ST)
- (1) Teletronix LA-2A
- (1) TubeTech CL1A
- (2) Urei 1176LN
- (2) Urei Teletronix LA-3
- (1) Vintech 609CA (ST)

Time-Based:

- (1) Dolby 361 w/cat22 Mod
- (1) Ensoniq DP/4
- (1) Eventide H-3000SE
- (1) Lexicon 480-L
- (1) Lexicon PCM-42
- (1) Lexicon PCM-96
- (1) Roland Chorus Echo SRE-555
- (2) Roland SDE-330
- (1) TC Electronics 2290
- (1) TC Electronics M-3000
- (1) TC Electronics Reverb-6000
- (1) Yamaha SPX900

Pre-amplifiers:

- (2) AEA RPQ-500
- (2) API 512c
- (1) DBX 676
- (1) Fredenstein F601A
- (1) Fredenstien F609
- (1) JMK JM-130 (ST)
- (4) Neve 1073
- (2) Neve 1081
- (2) Neve 1083
- (1) Rascal Audio Two-R (ST)
- (1) Sonic Farm Creamer+ (ST)
- (1) Universal Audio 2108 (ST)
- (1) Universal Audio 2-610 (ST)
- (1) Upstate Audio SL20/20-2 (ST)
- (1) Vintech X-81
- (1) Vintech 573

EQ:

- (1) ADR E900-RS (ST)
- (1) Avalon AD2055 (ST)
- (2) Fredenstein F603
- (1) GML 8200 (ST)
- (1) Manley Massive Passive
- (1) Millenia NSEQ-2 (ST)